

|      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 1N   | 2A   | 3I   | 4X   | 5C   | 6K   | 7E   | 8Y   | 9J   | 10W  | 11A  | 12K  | 13A  | 14U  | 15T  | 16F  | 17P  | 18D  | 19K  | 20N  | 21X  | 22B  | 23S  |      |
| 24Y  | 25R  | 26P  | 27O  | 28Y  | 29V  | 30W  | 31R  | 32U  | 33N  | 34M  | 35Z  | 36G  | 37Y  | 38W  | 39I  | 40Y  | 41G  | 42E  | 43X  | 44A  | 45J  |      |      |
| 46Q  | 47Y  | 48L  | 49M  | 50X  | 51A  | 52V  | 53I  | 54V  | 55F  | 56H  | 57C  | 58V  | 59I  | 60S  | 61T  | 62N  | 63T  | 64V  | 65F  | 66Z  | 67X  |      |      |
| 68I  | 69V  | 70T  | 71N  | 72V  | 73C  | 74A  | 75A  | 76W  | 77J  | 78I  | 79N  | 80H  | 81E  | 82R  | 83P  | 84F  | 85M  | 86P  | 87T  | 88G  | 89Z  | 90N  |      |
| 91C  | 92H  | 93V  | 94P  | 95T  | 96A  | 97R  | 98V  | 99C  | 100B | 101B | 102P | 103T | 104K | 105B | 106G | 107D | 108R | 109N | 110M | 111U | 112V |      |      |
| 113A | 114Q | 115P | 116T | 117K | 118I | 119G | 120M | 121Q | 122X | 123J | 124G | 125P | 126I | 127T | 128L | 129I | 130E | 131W | 132F | 133I |      |      |      |
| 134O | 135J | 136T | 137B | 138R | 139S | 140Q | 141T | 142R | 143Q | 144F | 145L | 146B | 147G | 148E | 149S | 150U | 151J | 152A | 153K | 154M | 155I | 156H | 157V |
| 158I | 159F | 160A | 161H | 162D | 163O | 164B | 165R | 166V | 167A | 168K | 169P | 170R | 171X | 172N | 173U | 174J | 175K | 176B | 177M | 178P | 179A | 180O |      |
| 181P | 182F | 183S | 184O | 185V | 186E | 187T | 188V | 189A | 190O | 191I | 192U | 193L | 194B | 195Z | 196G | 197P | 198I |      |      |      |      |      |      |

A. Like some paint, toys, or clock dials

96 75 51 11 167 152 189 13 179 113 160 44 74 2

B. Become accustomed

176 22 164 137 146 194 105 101 100

C. Dylan Thomas' "\_\_\_Milk Wood"

57 5 91 73 99

D. Filmmaker Jean\_\_\_Godard

107 18 162

E. Question posed to a brown cow? (two words)

130 81 7 42 148 186

F. Dumbo, for one

55 182 65 144 84 16 132 159

G. Mount St. Helens sight, 1980 (two words)

147 124 196 36 119 106 88 41

H. Door, gate, or trunk part

156 56 92 80 161

I. Philosophical movement founded by Felix Adler in 1877 (two words)

198 129 126 158 133 155 39

78 68 191 53 59 3 118

J. Unchecked; widespread

123 174 135 151 45 9 77

K. "Intolerance" director

6 19 153 12 104 168 175 117

L. Impulsive

128 193 48 145

M. Cause to suffer

85 49 177 110 120 154 34

N. Direction in Hitchcock film, 1959

33 109 20 172 79 71 90 1 62

O. Like some images printed on fabric (hyphenated)

184 180 163 190 134 27

P. Metaphor for steadfast loyalty (three words)

178 17 197 94 83 181 169 86 125 102 26 115

Q. Jazz drummer Jones

143 121 46 114 140

R. Last move of a certain match

108 142 25 82 165 31 138 97 170

S. Last name of the artist formerly known as Cat Stevens

139 149 183 23 60

T. Oscar-nominated film for Shirley MacLaine, 1960 (two words)

70 87 103 95 136 187 63 141 15 127 61 116

U. Attention-getting cry (hyphenated)

192 111 32 173 14 150

V. Film starring Alec Guinness as Gulley Jimson (three words)

185 157 29 72 166 112 188 64 69 52 93 98 58 54

W. "It's\_\_\_! It's a plane!" (two words)

131 38 76 30 10

X. Conrad tale (two words)

43 4 50 171 67 21 122

Y. History-making drug of 1961

47 24 40 28 8 37

Z. Subject that's often "talked"

66 35 195 89