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| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|-----|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 1C | 2J | 3K | 4R | 5G | 6W | 7S | | 8X | 9E | | 10Y | | 11C | 12E | 13G | 14S | 15F | | 16B | 17Q | 18E | 19K | 20V | | 21U | 22K | | 23R | 24C | 25M | 26V |
| 27W | 28Q | 29T | 30O | | 31F | 32O | 33Y | | 34M | 35F | 36C | 37G | 38J | 39R | 40O | | 41A | 42Y | 43E | 44P | 45V | 46H | 47U | | 48F | 49X | | 50O | 51W | 52E | 53J |
| 54C | 55F | 56Y | | 57O | 58T | 59V | 60J | 61R | 62E | 63L | 64N | 65W | 66M | 67X | | 68U | 69H | 70Q | 71R | | 72C | 73M | 74B | | 75I | 76R | 77J | 78L | | 79Y | 80V |
| | 81W | 82L | | 83Y | 84U | 85V | 86I | | 87P | 88C | 89I | 90N | 91U | 92R | 93M | | 94V | 95N | 96M | 97J | 98W | 99S | | 100M | 101W | | 102G | 103J | 104D | 105E | 106M |
| 107R | | 108A | 109E | 110R | 111T | 112Q | 113H | | 114I | 115Y | | 116V | 117J | 118D | | 119M | 120W | 121A | 122E | 123G | 124B | | 125C | 126J | | 127M | 128G | 129T | 130D | 131P | 132Q |
| 133A | | 134G | 135V | 136T | | 137H | 138O | 139A | 140U | 141D | | 142O | 143U | 144P | 145M | | 146J | 147Q | 148U | 149T | 150B | 151X | | 152P | 153V | 154H | 155U | 156C | 157G | | 158P |
| 159T | 160V | 161C | | 162Y | 163L | 164X | | 165Q | 166U | 167V | | 168A | 169Y | 170S | 171X | 172L | 173P | 174I | 175B | | 176T | 177U | 178D | 179Y | 180X | 181W | 182Q | 183G | | | |

A. Composed movie music; crossed home plate

41 108 121 133 139 168

B. Fleshy fruit with a stone

124 175 74 16 150

C. Jonathan Safran Foer novel, “_____is Illuminated”

36 1 88 24 72 161 54 125 156 11

D. “Casablanca”’s Peter

178 130 104 141 118

E. Home of novelists Thomas Keneally and Miles Franklin

62 122 9 105 12 18 109 43 52

F. After dark, to Benito

35 48 31 15 55

G. “The_____that proves the rule”

183 37 128 13 102 157 134 5 123

H. Possible reaction to chocolate-covered ants or crispy tarantulas

113 154 46 137 69

I. Took an oath

89 114 75 174 86

J. “Before Sunrise” actor (full name)

2 53 117 103 126 97 38 146 77 60

K. Mythical bird

3 22 19

L. Animal we are warned to “brake for”

172 163 82 63 78

M. Pertaining to the nature of being

100 66 145 73 93 127 119 34 96 25 106

N. Monarch nabber; email suffix

95 90 64

O. Last of a dozen

142 50 30 138 57 40 32

P. Used a Q-tip

87 158 144 173 131 44 152

Q. Drew forth

70 17 28 182 147 165 132 112

R. Play Schubert lieder on the piano, for example

92 39 61 110 4 23 76 71 107

S. Guide for trackers, often

99 170 14 7

T. Those shunned by the tribe

58 111 129 29 159 136 149 176

U. Naval command (three words)

148 177 68 143 47 140 91 21 166 84 155

V. Quarterback’s bane

94 85 135 167 59 26 20 80 116 160 153 45

W. Legendary Egyptian queen

6 98 101 51 120 27 65 81 181

X. Small-time scam artist

67 164 8 49 180 171 151

Y. Tacit permission

179 79 83 162 169 56 10 115 42 33