

This puzzle is the result of a “Community Crostic Construction” at the Kellogg-Hubbard Library last fall.

1H	2N	3W	4L		5U	6N	7V	8D	9H	10A		11V	12L	13Q	14X	15I	16P	17A	18H		19F	20B
21J	22N	23X		24G	25V	26Q	27U		28A	29G	30V	31M		32T	33O		34B	35C	36A	37F		38N
39W	40G	41C		42X	43Q	44C	45S	46L	47U		48L	49A		50L	51R	52N	53V	54S	55C	56T		57W
58Q		59J	60E	61L		62F	63N	64S	65I	66P	67H	68R	69G		70H	71X		72F	73L	74V	75X	76K
77O		78N	79F	80A	81R		82T	83X	84S		85J	86N	87D	88H	89A		90C	91G		92W	93N	94P
95S	96F		97F	98W	99J	100P	101K		102D	103L	104H	105C	106J	107V	108N		109M	110E	111S		112V	113P
114A		115V	116F	117K	118L	119A		120L	121Q	122I		123A	124V	125Q	126L		127M	128W		129D	130O	131V
132I	133G		134B	135O	136C		137F	138H	139L		140F		141E	142X	143L		144N	145I	146E	147K	148L	149P
	150G	151K	152D	153N		154V	155L	156P	157F		158K	159N		160Q		161W	162X	163B	164M	165H	166A	
167R	168P		169K	170H	171M		172T	173M	174X		175J	176U	177C	178D	179F							

A. Of a generous nature

89 17 166 114 123 49 36 80 28 10 119

B. Pen name, familiarly, of columnist Pauline Phillips

163 134 20 34

C. Communication activity during Arab Spring

136 41 35 55 105 90 44 177

D. Technical glitch

178 152 129 102 87 8

E. Place for a Fiddler?

110 146 60 141

F. Mideast leader, Nobel Prize winner, 1994 (full name)

96 79 62 72 157 37 116 97 140 137 19 179

G. Julia Roberts hit, 1999: “_____Hill”

91 40 24 150 29 133 69

H. Little Eva made it a hit dance

9 70 88 165 1 104 170 67 138 18

I. Discombobulate

132 65 122 15 145

J. Ceremonial horn

85 106 21 59 99 175

K. Family structure

117 169 76 101 151 158 147

L. Dorothy’s path (three words)

4 118 148 103 46 143 48 61 155

50 73 139 12 120 126

M. Exercise garb

164 173 31 109 127 171

N. They were rounded up in “Casablanca” (two words)

93 108 52 2 63 159 22 38 144 6 78 86 153

O. Wide abyss

77 135 130 33

P. Codicil; supplement

16 100 66 149 168 94 113 156

Q. Title savant in 1988 film (two words)

125 43 26 121 13 160 58

R. Charge holders

167 51 68 81

S. Made a profit

45 111 54 84 64 95

T. In bounds; well-behaved

82 32 172 56

U. Dope from a tout or a broker

47 176 5 27

V. O’Neill play set in Harry Hope’s saloon (two words, with “The”)

74 115 107 112 124 53 11 7 30 131 154 25

W. Asian storm

92 98 39 161 128 57 3

X. Focus of earthquake activity

162 14 75 42 142 174 23 83 71