

# Vermont Crostic Puzzle by Rick Winston

Answer the clues; transfer the letters on the numbered dashes to the correspondingly numbered squares in the diagram. Work back and forth between the grid and the word list to complete the puzzle. The finished puzzle will spell out a quotation (from a Vermont author or on a Vermont theme) reading from left to right; black squares separate the words in the quotation. **The “crostic” part of the puzzle (“crostic” derived from the Greek, meaning “head”) is that the first letters of the clued answers, reading down, will spell out the name of the author and/or the source of the quotation.** The puzzle will appear every second and fourth Sunday; for tips on solving or other questions, e-mail [crostic@lycos.com](mailto:crostic@lycos.com).

|     |    |   |   |   |   |     |     |   |   |     |     |    |    |     |     |   |     |    |     |     |   |    |    |   |    |     |     |   |   |
|-----|----|---|---|---|---|-----|-----|---|---|-----|-----|----|----|-----|-----|---|-----|----|-----|-----|---|----|----|---|----|-----|-----|---|---|
| 1   | R  | A | C | H | K | J   |     | 7 | N | C   | F   | A  | H  |     | 12  | A | H   | P  | R   | S   | J |    | 18 | R | A  | H   | P   |   |   |
| 22  | M  | S | O | K | J |     | 27  | J | R | C   |     | 30 | P  | A   | K   | S |     | 34 | K   | I   |   | 36 | F  | B | G  |     | 39  | A | K |
| 41  | P  | C | R | J | S |     | 46  | R | S | K   | A   | P  |    | 51  | N   | E |     | 53 | A   | H   | O | J  | G  |   | 58 | O   | A   | J |   |
| 61  | P  | B | R | K |   | 65  | G   | B | P | C   | L   |    | 70 | I   | D   | L |     | 73 | O   | F   | A | G  | L  |   | 78 | M   | N   | O |   |
|     | 81 | M | Q | D |   | 84  | B   | A | H | J   | P   | R  | S  |     | 91  | R | A   | B  | S   | O   | K |    | 97 | G | Q  |     | 99  | A |   |
| 100 | R  | D | K | J | N |     | 105 | G | H | B   | A   | J  |    | 110 | L   | C | O   |    | 113 | K   | J | P  | C  | R | O  | A   |     |   |   |
| 120 | C  | J | P | R |   | 124 | H   | J | R | I   | P   | A  |    | 130 | H   | F | N   | K  |     | 134 | P | B  | G  | C |    | 138 | C   | E |   |
| 140 | A  | J | H | O | S | R   | P   | K |   | 148 | K   | N  | E  |     | 151 | D | I   | F  |     | 154 | J | H  | S  | P | R  |     | 159 | B |   |
| 160 | S  | M | G |   | L | R   | Q   | H | F |     | 168 | P  | S  | L   | G   |   | 172 | J  | K   | P   | R | B  | A  | F |    |     |     |   |   |

A. “The little dog laughed” in this nursery rhyme (five words)

140 59 85 49 19 119 39 177 129 31 92 12  
99 75 10 108 53 2

B. Where farmers can often be found (three words)

176 62 159 37 135 84 66 93 107

C. Command to a teenager, sometimes (three words)

42 8 138 137 111 68 116 3 120 29

D. Tail-less feline

83 151 71 101

E. Initials seen in credit-card come-ons

139 52 150

F. Wall Street activity

36 167 74 153 131 9 178

G. In sports talk, where batters want to hit the ball (two words)

57 65 136 38 162 76 105 97 171

H. Popular dance tune, originally “Sobre las Olas” (three words)

106 13 155 142 20 130 166 124 86 4 54 11

I. Puts the collar on

152 70 127 35

J. “It’s all over town!” (two words)

141 87 125 6 26 114 27 17 109

154 60 44 56 121 103 172

K. Jimmy Stewart had one, in 1946 film (three words)

34 113 32 40 133 5 173 148 48 25 64 102 147 96

L. VCR command

69 77 110 170 163 72

M. Style of jazz, colloquially

78 22 161 81

N. Like phone receivers or trapped base runners (two words)

79 149 132 104 51 7

O. From Aix or Apt

143 73 112 95 80 118 58 55 24

P. “No way!” (four words)

146 21 157 174 134 67 50 88

168 115 128 30 122 41 14 61

Q. Maritime abbreviation

98 82 165

R. Where Alice disappeared (four words)

117 145 175 18 91 158 63

89 43 1 126 100 46 123 28 15 164

S. Nautical distress cry (three words)

90 23 16 156 47 169 144 45 160 94 33

**Answers on Page D4**