

1E	2K	3Q		4B	5N	6D	7U	8I		9V	10N	11U	12K		13D	14V	15I	16T		17T	18N	19P	20D	21L		22G	23K	24Q	
25T	26Q		27J	28A	29B	30G		31U	32S	33G	34A	35J	36R	37H	38N	39K	40I	41D	42B	43M		44N	45U	46X	47J	48Q	49L	50E	
51K	52O		53J		54X	55W	56G	57V	58R		59O	60X	61H	62C		63H	64P	65B	66D	67W	68C	69Q	70J		71K	72U	73H	74R	75I
76M	77J		78S	79L	80F	81J		82U	83H	84X	85T		86T	87R		88W		89B	90P	91I	92E	93A	94N		95A	96B	97E	98O	99F
	100R	101O	102F		103L	104M	105X	106P	107K		108O	109L		110N	111I	112A	113B		114S	115V		116F	117I	118P	119E	120B		121U	122J
123C		124G	125T	126C	127K		128A	129Q		130U	131J	132R		133H	134K		135R	136J		137X	138L	139S	140J	141O	142E	143B	144K		145E
146K		147O	148L	149A	150G		151C		152V	153U	154I	155B	156J	157C	158S		159H	160X	161K	162U	163G	164Q		165G	166M		167H	168I	169G
170P	171B	172K	173D	174L		175M	176X		177C	178N	179H	180J	181I		182J	183N	184W		185V	186F	187W		188F	189O	190W	191J	192P	193S	

A. Demonstrated obeisance (two words)

95 149 128 93 112 34 28

B. Inundated; awed

143 89 120 65 29 4 96 42 171 113 155

C. Like some unfortunate whales

177 126 151 68 62 157 123

D. Prove wrong, as a theory

66 41 13 6 173 20

E. Volunteer's offer (three words)

142 97 92 50 1 145 119

F. Tropical tree and its nut

188 80 116 186 102 99

G. Floor, as a boxing opponent (two words)

163 169 22 33 150 56 165 124 30

H. Made bread browner

73 83 61 133 179 159 63 37 167

I. After a while

75 15 8 154 181 40 111 117 91 168

J. Protagonist of what's called "Shakespeare's bloodiest play"
(two words)

27 191 81 131 180 53 122 70 156
182 136 140 47 35 77

K. Utterly loyal; following orders

2 144 39 23 107 12 146 172 51 134 161 127 71

L. Classic British film set in the ballet world
(two words, with "The")

103 174 138 109 79 148 49 21

M. Pretty cool

76 104 166 175 43

N. Lacking reverence

10 110 44 18 5 183 38 178 94

O. None at all (three words)

52 98 141 189 59 101 108 147

P. Pygmalion's beloved

106 90 19 118 192 64 170

Q. Overflowing stream

26 3 69 164 48 129 24

R. Gyrate; changed turns

36 87 132 135 100 58 74

S. One for "Ripley's Believe It or Not"

114 158 139 32 78 193

T. Technique for Brando or Hoffman

17 16 86 125 25 85

U. McIntosh product

121 31 130 82 11 7 72 153 162 45

V. Military retreat; staircase unit

115 9 14 57 152 185

W. Emulate Earhart

88 190 55 67 184 187

X. Under-the-hood item

46 84 105 60 137 160 176 54