

1G	2Y		3W	4M	5Q		6C	7X	8B	9N		10K	11V	12S	13T	14D		15A	16Q	17X	18M	19N	20D	21L	22T	
23E	24U	25K	26I	27G	28D	29W	30O	31T	32V	33H	34M	35B		36S	37J	38R	39M	40C		41E	42T	43V	44O		45X	46K
47Q	48O	49L	50F	51C	52Y		53E	54M	55K		56B	57Q	58C	59A	60V	61L	62I	63O	64T		65P	66C		67U	68T	69J
70Y		71R	72C	73Q	74W	75G	76D	77B	78T	79F	80L		81L	82U	83I	84O		85F		86P	87X	88R		89E	90J	
91P	92O	93J	94K	95Y	96I	97F		98E	99A	100T	101Q	102K		103E	104R	105D	106B	107G	108F	109M	110Y	111O		112I	113V	114F
	115Q	116V	117L		118H	119E	120I	121N	122U		123G	124P		125W	126D	127R	128I	129X		130T	131I	132S	133Q	134U		135Q
136E		137D	138H	139K	140W	141J	142R	143Y	144O		145P	146S	147B		148S	149Y	150K	151V	152H	153B	154I	155R		156Q	157J	
158U	159B	160L	161R	162G		163U	164O	165M	166S	167E	168B		169Q	170R	171W		172L	173A	174F	175T		176G	177Q	178L	179I	

A. Kvetch

$\overline{15} \overline{173} \overline{99} \overline{59}$

B. What is often found in white bread

$\overline{159} \overline{147} \overline{168} \overline{153} \overline{56} \overline{77} \overline{8} \overline{106} \overline{35}$

C. Go over yet again

$\overline{72} \overline{51} \overline{40} \overline{58} \overline{66} \overline{6}$

D. Where Jack London heard "the call" (two words)

$\overline{76} \overline{126} \overline{14} \overline{137} \overline{20} \overline{28} \overline{105}$

E. Certain larvae

$\overline{103} \overline{167} \overline{53} \overline{119} \overline{41} \overline{89} \overline{23} \overline{98} \overline{136}$

F. Chinese city in the news 1937-38

$\overline{79} \overline{85} \overline{50} \overline{114} \overline{108} \overline{174} \overline{97}$

G. Bolsters; cushions

$\overline{176} \overline{75} \overline{27} \overline{107} \overline{123} \overline{1} \overline{162}$

H. Poem that begins, "I saw the best minds of my generation..."

$\overline{138} \overline{33} \overline{118} \overline{152}$

I. Summoning of a deity

$\overline{120} \overline{154} \overline{83} \overline{62} \overline{128} \overline{131} \overline{179} \overline{112} \overline{26} \overline{96}$

J. Bathtub accessory

$\overline{141} \overline{69} \overline{157} \overline{90} \overline{93} \overline{37}$

K. Poem with the words, "I am the captain of my soul"

$\overline{150} \overline{55} \overline{94} \overline{139} \overline{25} \overline{10} \overline{46} \overline{102}$

L. Without an Android, say

$\overline{61} \overline{81} \overline{49} \overline{160} \overline{21} \overline{172} \overline{117} \overline{80} \overline{178}$

M. Setting of a famous "Romeo and Juliet" scene

$\overline{109} \overline{54} \overline{4} \overline{39} \overline{18} \overline{34} \overline{165}$

N. One wearing stripes

$\overline{19} \overline{9} \overline{121}$

O. A coming into view

$\overline{164} \overline{48} \overline{111} \overline{63} \overline{144} \overline{92} \overline{44} \overline{30} \overline{84}$

P. Like an "epic fail"

$\overline{145} \overline{86} \overline{124} \overline{65} \overline{91}$

Q. Founder of modern Turkey (full name)

$\overline{133} \overline{16} \overline{47} \overline{177} \overline{5} \overline{169} \overline{115} \overline{73} \overline{156} \overline{135} \overline{57} \overline{101}$

R. Affront to one's self-respect

$\overline{38} \overline{170} \overline{161} \overline{142} \overline{155} \overline{104} \overline{127} \overline{71} \overline{88}$

S. Partner of "good news" (two words)

$\overline{132} \overline{166} \overline{146} \overline{12} \overline{36} \overline{148}$

T. Campfire standby (two words)

$\overline{175} \overline{42} \overline{68} \overline{22} \overline{31} \overline{13} \overline{64} \overline{78} \overline{100} \overline{130}$

U. Perplexes; confounds

$\overline{163} \overline{82} \overline{67} \overline{122} \overline{158} \overline{24} \overline{134}$

V. Nickname of Schumann's Symphony No. 3

$\overline{151} \overline{116} \overline{43} \overline{113} \overline{32} \overline{60} \overline{11}$

W. Duke Ellington's first name

$\overline{29} \overline{171} \overline{125} \overline{3} \overline{140} \overline{74}$

X. Asian nursemaids

$\overline{7} \overline{17} \overline{87} \overline{129} \overline{45}$

Y. Decrease gradually

$\overline{52} \overline{149} \overline{95} \overline{143} \overline{70} \overline{110} \overline{2}$