

# Vermont Crostic Puzzle

by Rick Winston

Answer the clues; transfer the letters on the numbered dashes to the correspondingly numbered squares in the diagram. Work back and forth between the grid and the word list to complete the puzzle. The finished puzzle will spell out a quotation (from a Vermont author or on a Vermont theme) reading from left to right; black squares separate the words in the quotation. **The “crostic” part of the puzzle (“crostic” derived from the Greek, meaning “head”) is that the first letters of the clued answers, reading down, will spell out the name of the author and/or the source of the quotation.** The puzzle will appear every second and fourth Sunday; for tips on solving or other questions, e-mail [crostic@lycos.com](mailto:crostic@lycos.com).

1	V	2	H	3	R	4	P		5	N	6	C		7	H	8	L	9	M		10	P	11	S	12	W	13	G		14	O	15	S		16	B	17	V						
18	O	19	R		20	S	21	H	22	R	23	V		24	W	25	J	26	B		27	K	28	H	29	G	30	O	31	R	32	A	33	P		34	Q	35	W					
36	U		37	U	38	D	39	T		40	K	41	H	42	O	43	A	44	C		45	B	46	D		47	E	48	W	49	U		50	O	51	I	52	U						
53	A	54	K		55	F	56	R	57	N		58	D	59	T	60	P	61	Q	62	E		63	F	64	M	65	E		66	G	67	A	68	B	69	J	70	Q					
71	H	72	I	73	K		74	N	75	H	76	V	77	I	78	K	79	F		80	D	81	F		82	F	83	G	84	N	85	Q	86	V	87	A		88	C					
89	T		90	K	91	I	92	Q	93	V	94	G	95	A	96	O		97	C	98	E	99	M		100	G	101	I	102	S	103	K	104	J	105	Q	106	A						
107	L	108	K		109	B	110	P	111	S		112	R	113	G	114	Q	115	B	116	I	117	J		118	I	119	G	120	N	121	O			122	P	123	Q	124	K				
125	V	126	A	127	G	128	H		129	A	130	K	131	E	132	Q	133	G	134	V	135	I	136	H	137	W		138	K	139	S	140	L			141	G	142	I	143	R			
144	Q	145	A	146	U	147	K	148	H		149	P	150	L		151	W	152	B	153	J		154	M	155	Q	156	I	157	A														

A. Chinese period known for its arts, esp. porcelain (two words)

\_\_\_\_ \_  
126 145 129 87 43 106 32 67 95 53 157

B. Barry Bonds and Sammy Sosa, for example

\_\_\_\_ \_  
152 45 16 109 26 68 115

C. Author Nathaniel (“Day of the Locust”)

\_\_\_\_ \_  
88 6 44 97

D. Burden

\_\_\_\_ \_  
80 46 38 58

E. One with an unhealthy sexual interest

\_\_\_\_ \_  
62 65 47 131 98

F. Goes on an extreme diet

\_\_\_\_ \_  
81 55 79 63 82

G. Creator of Iago, Cassius, and Desdemona

\_\_\_\_ \_  
133 119 100 13 66 141 83 127 29 94 113

H. Author of “Love Story” (full name)

\_\_\_\_ \_  
71 136 21 75 2 128 28 7 41 148

I. Makes slender; weakens

\_\_\_\_ \_  
135 101 118 91 77 142 51 156 116 72

J. Carry with difficulty (slang, from Yiddish)

\_\_\_\_ \_  
117 25 69 153 104

K. Incredibly successful (three words)

\_\_\_\_ \_  
103 138 108 73 40 130 124 54 147 90 78 27

L. Fiddling emperor

\_\_\_\_ \_  
150 8 140 107

M. Produce artwork using acid

\_\_\_\_ \_  
99 9 154 64

N. Produces artwork using a pencil

\_\_\_\_ \_  
57 84 120 5 74

O. Extreme; acute

\_\_\_\_ \_  
14 42 121 96 18 30 50

P. Timid or weak-willed person (slang, from Yiddish)

\_\_\_\_ \_  
4 60 122 10 149 33 110

Q. She played the mistress of Tara, 1939 (full name)

\_\_\_\_ \_  
144 70 92 85 132 114 61 123 155 34 105

R. “Che” Guevara’s real name

\_\_\_\_ \_  
19 143 56 3 112 22 31

S. “Ivanhoe” character

\_\_\_\_ \_  
102 139 20 111 15 11

T. Seasickness: “mal de \_\_\_\_”

\_\_\_\_ \_  
59 89 39

U. Above-board; obvious

\_\_\_\_ \_  
37 146 49 52 36

V. Major publishing family (Vanity Fair, The New Yorker)

\_\_\_\_ \_  
86 93 1 23 125 17 134 76

W. Peevish

\_\_\_\_ \_  
151 35 24 12 48 137

**Answers on Page E4**