

1U	2N	3E	4T	5A	6R		7Q	8J	9H		10E	11M	12K	13I	14O		15D	16R	17B	18X	19O	20A	21N
	22C	23M	24X	25O	26V	27J	28F	29I	30T	31D		32G	33A		34T	35O	36A		37C	38E	39K	40D	
41A	42K	43F	44G	45V	46Q	47J	48E		49T	50X		51D	52R	53G	54B	55P	56W		57B	58Q	59I	60U	
61T	62S	63M	64J		65X	66O	67Q	68H	69D	70T	71W		72I	73L	74Q		75U	76T	77A	78D	79H	80M	81N
82W	83I	84C	85J		86Q	87L	88P	89H	90I	91B	92D	93N		94F	95S		96E	97D	98G	99J	100B	101U	
102X	103W	104B	105A	106I	107L	108G		109K	110H	111X	112O	113D	114C	115T	116Q	117V		118A	119D	120O		121V	
122J	123Q	124G	125T	126K	127S	128D		129U	130J	131P	132L		133P	134L		135O	136B	137S	138F	139E		140R	141J
142S		143K		144Q	145I	146T	147N	148A	149H		150L	151W	152K		153J	154C	155P	156Q	157D	158M	159B	160V	161R
	162A	163G	164J		165D	166S	167G	168R	169W	170H	171T	172J	173O	174E	175X	176M							

A. Absence of objection; toleration

$\overline{33} \overline{105} \overline{118} \overline{41} \overline{36} \overline{148} \overline{162} \overline{20} \overline{77} \overline{5}$

B. The Beatles: “\_\_\_\_\_when I see you walk by” (three words)

$\overline{100} \overline{54} \overline{17} \overline{57} \overline{91} \overline{159} \overline{104} \overline{136}$

C. Benedick: “Peace! I will stop your \_\_\_\_\_”  
 (“Much Ado About Nothing”)

$\overline{37} \overline{154} \overline{84} \overline{22} \overline{114}$

D. Like some nasty infections

$\overline{119} \overline{113} \overline{15} \overline{78} \overline{69} \overline{40} \overline{157} \overline{128} \overline{165} \overline{31} \overline{92} \overline{51} \overline{97}$

E. Foster; maintain

$\overline{174} \overline{38} \overline{3} \overline{48} \overline{96} \overline{139} \overline{10}$

F. Gardener’s bagful

$\overline{28} \overline{138} \overline{94} \overline{43}$

G. Some musicians call them “sweet potatoes”

$\overline{98} \overline{167} \overline{53} \overline{124} \overline{44} \overline{163} \overline{32} \overline{108}$

H. Topsy-turvy

$\overline{89} \overline{170} \overline{110} \overline{79} \overline{9} \overline{68} \overline{149}$

I. Hoped-for essay grade (two words)

$\overline{29} \overline{59} \overline{106} \overline{145} \overline{90} \overline{72} \overline{83} \overline{13}$

J. Glowing due to great heat

$\overline{130} \overline{141} \overline{122} \overline{47} \overline{8} \overline{164} \overline{27} \overline{85} \overline{153} \overline{64} \overline{99} \overline{172}$

K. John O’Hara’s novel “Appointment in \_\_\_\_\_”

$\overline{39} \overline{42} \overline{109} \overline{143} \overline{152} \overline{12} \overline{126}$

L. One of things the big bad wolf did

$\overline{87} \overline{73} \overline{134} \overline{150} \overline{107} \overline{132}$

M. Uses a plane or a razor

$\overline{80} \overline{23} \overline{11} \overline{63} \overline{176} \overline{158}$

N. Guadalajara lunch

$\overline{21} \overline{2} \overline{81} \overline{147} \overline{93}$

O. Holmes, to Moriarty, for example

$\overline{112} \overline{120} \overline{135} \overline{35} \overline{19} \overline{66} \overline{173} \overline{25} \overline{14}$

P. McCartney song on “Revolver:” “For\_\_\_\_\_” (two words)

$\overline{131} \overline{133} \overline{88} \overline{155} \overline{55}$

Q. More common term for “placental expulsion”

$\overline{7} \overline{156} \overline{86} \overline{123} \overline{116} \overline{144} \overline{46} \overline{74} \overline{67} \overline{58}$

R. Standard; hardly surprising

$\overline{161} \overline{168} \overline{16} \overline{52} \overline{140} \overline{6}$

S. Coca-Cola’s brand of bottled water

$\overline{142} \overline{137} \overline{95} \overline{62} \overline{166} \overline{127}$

T. Billy Wilder comedy set in divided Berlin (three words)

$\overline{49} \overline{76} \overline{30} \overline{34} \overline{146} \overline{115} \overline{125} \overline{61} \overline{4} \overline{171} \overline{70}$

U. Cary Grant title role of 1943, “Mr. \_\_\_\_\_”

$\overline{1} \overline{75} \overline{101} \overline{129} \overline{60}$

V. Rope, cowboy-style

$\overline{45} \overline{121} \overline{26} \overline{117} \overline{160}$

W. “Hands down” and “cold feet,” for example

$\overline{103} \overline{71} \overline{82} \overline{151} \overline{169} \overline{56}$

X. They’re sometimes “special” at the movies

$\overline{65} \overline{102} \overline{50} \overline{24} \overline{175} \overline{111} \overline{18}$