1 G	2 D	■	3 K	4 O	5 L	6 Q	■	7 Q	8 I	9 T	■	10 L	11 H	12 N	13 A	14 W	15 B	■	16 L	■	17 O	18 S	19 V	20 K
■	21 H	22 V	23 R	24 A	25 W	26 F	■	27 M	28 Q	29 F	■	30 R	31 N	32 H	33 E	34 A	35 L	36 S	■	37 V	38 F	39 T	■	40 A
41 B	42 H	43 R	44 S	45 N	46 D	■	47 Q	■	48 F	49 R	50 U	51 S	52 A	53 L	54 H	55 N	■	56 E	57 N	58 S	59 M	■	60 C	61 W
62 K	63 G	■	64 L	65 U	66 D	67 R	68 G	■	69 N	70 H	71 A	72 C	73 K	74 R	■	75 M	76 Q	77 E	■	78 I	■	79 R	80 U	81 S
82 L	83 A	84 C	■	85 M	86 V	87 O	88 J	■	89 P	■	90 B	91 R	92 S	93 V	94 F	95 A	96 H	■	97 R	98 U	99 H	100 S	101 L	102 A
■	103 V	104 N	105 H	106 B	107 S	■	108 J	109 I	110 N	111 V	■	112 M	113 W	114 P	■	115 L	116 A	117 R	118 H	119 W	120 B	■	121 S	122 R
123 A	124 N	125 H	■	126 F	127 B	128 A	129 W	■	130 S	131 H	132 N	133 A	134 W	135 D	136 R	137 C	■	138 S	139 U	140 H	141 A	142 W	■	143 I
144 B	■	145 K	146 T	■	147 H	148 A	149 R	150 C	151 N	152 S	153 L	154 B	■	155 J	156 L	157 G	■	158 S	159 G	160 C	161 O	162 D	■	163 P
164 U	165 T	■	166 O	167 I	■	168 E	■	169 R	170 L	171 N	172 H	173 A	174 U	175 D	■	176 P	177 J	■	■	■	■	■	■	■

A. Composer (1653-1713) of the "Christmas Concerto"

___ ___ ___ ___ ___ ___ ___ ___ ___
133 148 52 173 34 141 40 13 102

___ ___ ___ ___ ___ ___ ___
95 24 71 116 83 123 128

B. Mozart's "Jupiter," for instance

___ ___ ___ ___ ___ ___ ___ ___
106 154 41 90 127 144 15 120

C. Number of tones in Schonberg's scale

___ ___ ___ ___ ___ ___
160 60 137 84 72 150

D. Site of many musical tours ___ ___ ___ ___ ___ ___
175 135 162 2 66 46

E. Scholarly abbreviation meaning "the same place"

___ ___ ___ ___
33 56 168 77

F. Like some Russian dolls ___ ___ ___ ___ ___ ___
38 94 29 126 26 48

G. Like some salaries or physiques ___ ___ ___ ___ ___
63 68 159 1 157

H. Polish-born piano virtuoso (1887-1982)

___ ___ ___ ___ ___
147 131 54 118 172

___ ___ ___ ___ ___ ___ ___ ___ ___ ___
32 70 42 11 125 21 96 105 99 140

I. Lewis Carroll: "....and the mome____outgrabe...."

___ ___ ___ ___ ___
109 78 143 8 167

J. Agile; apt ___ ___ ___ ___
155 88 108 177

K. To promise a reward for questionable behavior

___ ___ ___ ___ ___
20 73 145 3 62

L. Stringed instrument of the Baroque and Renaissance periods (three words)

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
10 16 82 153 53 101 64 35 5 170 115 156

M. Home of composer in clue A ___ ___ ___ ___ ___
27 112 75 85 59

N. Mozart, Carter, and Honegger each wrote one (two words)

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
12 171 124 132 45 110 151 69 55 104 31 57

O. Delibes opera (1881) ___ ___ ___ ___ ___
4 166 87 17 161

P. Motif; brainstorm ___ ___ ___ ___
176 163 114 89

Q. Describing the dress of some classical performers

___ ___ ___ ___ ___
76 47 28 7 6

R. It often precedes a theatrical performance (two words)

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
149 136 49 30 74 43 169 97 91 117 23 79 122 67

S. Composer of "Four Last Songs" (1948)

___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___
92 51 130 107 44 100 58 36 152 81 158 18 121 138

T. Observed; ogled ___ ___ ___ ___
9 165 146 39

U. What a performer craves from an audience

___ ___ ___ ___ ___ ___ ___
98 174 80 50 164 139 65

V. One of the largest dog breeds

___ ___ ___ ___ ___ ___ ___
111 37 19 22 86 93 103

W. Restlessly active; nervous

___ ___ ___ ___ ___ ___ ___ ___
142 25 14 134 119 61 129 113